

Fahrt ins Blaue

Komp.: Gottfried Hubmann

Bearb.: Renato Allenspach/Gottfried Hubmann

B b A b B b G b C c B c C c B c A b B b A b B b

B b A b B b A b B b G b A b B b A b B b

A b B b A b B b B b A b B b A b B b G b

C c B c C c B c A b B b A b B b B b A b B b A b

B b A b B b G b A b B b A b B b A b B b

1. A b B b B G A G B b 2. B G A G B b C

C c B c C c B c F f D f F f D f B c C c B c C c

(G) (G)

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The musical score consists of two staves. The first staff contains a sequence of chords and notes: C c B c, C F B F, C c B c, C c B c, F f D f (G), F f D f (G), B c C c. The second staff is divided into two parts, labeled 1. and 2. Part 1 contains chords B c C c, C F B F, C, and C. Part 2 contains chords C, C, C B, and C. The notation includes various musical symbols such as stems, beams, and accidentals.

1. 2.