

Le Rendez-Vous

SIEGERTITEL - Österreichischer Kompositionspreis 2020

Komp.: Gottfried Hubmann

A am am E am am A am am G g⁷ g⁷ C c c

G c c D dm dm A dm dm D dm dm A dm dm

G g⁷ g⁷ D g⁷ g⁷ G g⁷ g⁷ H g⁷ g⁷ C c c G g⁷ g⁷

A am am E am am A am am G g⁷ g⁷ C c c

G c c D dm dm A dm dm D dm dm A dm dm G g⁷ g⁷

D g⁷ g⁷ G g⁷ g⁷ H g⁷ g⁷ C G E C c c

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Musical notation for the first line of the song. The melody is written on a treble clef staff. The first two measures feature triplets of eighth notes. The accompaniment is shown as block chords below the staff.

A am am E am am D dm dm A dm dm E e e

Musical notation for the second line of the song. The melody continues on the treble clef staff. The accompaniment consists of block chords.

H e e A am am E am am B b b B C B

Musical notation for the third line of the song. The melody is on the treble clef staff. The first two measures have triplets of eighth notes. A first ending bracket is placed over the final three measures of this line.

A am am E am am E e e H e e A E C

Musical notation for the fourth line of the song. It begins with a double bar line and a first ending bracket. The second ending is marked with a '2.' and a repeat sign. The piece concludes with a Coda symbol (a circle with a cross). The accompaniment includes some chords with a '7' (dominant seventh) and a 'c' (chord with a grace note).

D.C. al Coda

am A 7 A E C am A 7 C G E c C

Rendezvous

